



**NALSAR**  
University of Law, Hyderabad  
(Accredited with 'A++' grade by NAAC)

**nalsar** *pro*  
*e-nexus for Law*  
Directorate of Distance Education

# THREE DAY ONLINE COURSE ON AI AND COPYRIGHT LAW - DISENTANGLING FOUNDATIONAL AND PRACTICAL KNOTS

## About the Course

The intersection of artificial intelligence and copyright law represents one of the most dynamic and challenging frontiers in contemporary legal scholarship. As generative AI technologies reshape creative industries and challenge fundamental assumptions about authorship, originality, and intellectual property rights, traditional copyright frameworks find themselves grappling with unprecedented questions that demand innovative legal solutions.

This interdisciplinary course on AI and Copyright Law addresses the urgent need to understand and navigate the complex regulatory landscape emerging at the confluence of technological innovation and intellectual property protection. The course critically examines how AI-generated outputs qualify for copyright protection and recent developments in the United States, European Union, and other major jurisdictions.

The course addresses practical challenges facing both creative industries and AI developers, from training data licensing and fair use applications to liability frameworks and transparency requirements. Through examination of real-world scenarios involving major technology companies, publishers, and artists, students will develop skills to anticipate future regulatory challenges and craft strategic legal positions for diverse stakeholders.

## Course Objectives

- To critically assess whether and how AI-generated outputs qualify for copyright protection
- To critically evaluate comparative governmental policies concerning intersection of AI and copyright, their development and challenges
- To examine contemporary cases, decided and pending, on the intersection of AI and copyright
- To analyze several practical problems arising from this intersection, both for industry as well as for regulation
- To foresee future challenges arising from this intersection

## Course Outcome

- Participants will be able to assess and compare different governmental approaches to AI and copyright regulation, identifying strengths, weaknesses, and implementation challenges.



- Participants will be able to understand comprehensive risk assessments and legal strategies for emerging AI technologies.
- Participants will be able to anticipate future regulatory challenges.
- Participants will be able to analyze current and pending litigation involving AI and copyright, predicting likely judicial outcomes and crafting strategic legal positions for both plaintiffs and defendants.
- Participants will appreciate industry challenges better, so as to identify them and also identify possible solutions.

## Schedule and Details of the Sessions (Tentatively from February 6 – 8, 2026)

- Theoretical Justifications
- Subject Matter of Copyright
- Authorship, Joint Authorship and Ownership
- Originality or Infringement?
- Fair Use
- AI and Related Rights
- AI Training Data Foundations
- Challenges and Standards in Data Use
- Emerging Frameworks for Federated and Licensed AI
- AI Generated Content in Sports and Gaming
- AI Storytelling – Scriptwriting, Deepfakes and Restoration
- Future Directions and Emerging Solutions in AI-Copyright Integration

## Eligibility

Candidates who are pursuing graduation or had graduated are eligible to register.

## Admission Procedure

- Submission of Online Application Form along with the required documents and the fee
- Direct admission subject to fulfilling the eligibility criteria

## Course Fee:

**Rs. 10,000/-**

## How to Apply

All the candidates should apply online through the website [www.nalsarpro.org](http://www.nalsarpro.org)

Link to Apply : <https://apply.nalsar.ac.in/application-form-for-short-term-courses>

Last Date to Apply : February 3, 2026.

## Conduct of the Course

Live sessions will be conducted online by the academicians, professionals and industry experts during weekend. Soft copy of the reference materials will be provided to the candidates.

If the enrollments are more than 100, then the University may conduct the classes in different batches on different dates.

## Mode of Assessment

Online Examination will be conducted only once at the end of the course. The assessment may include MCQ, short answer questions, case study, problem based questions etc.

## Award of Certificate (only soft copy through email):

- Course Completion Certificate: Candidates securing 50% or more in the Assessment Test will be awarded the 'Course Completion Certificate'
- Certificate of Participation: All other enrolled candidates will be awarded 'Certificate of Participation'

Please note that certificates will be issued in soft copy format only and will be sent via email. Printed (hard) copies will not be provided.

## Course Coordinator & the Instructors



**Dr. Rohan Cherian Thomas , Assistant Professor, NALSAR**  
**Course Coordinator**

He is an Assistant Professor in the Faculty of Law at NALSAR University of Law, Hyderabad. He has academic experience spanning a decade. His primary area of teaching and research is Copyright and Related Rights Law. He has recently hosted a MOOC on this area on Swayam Platform through NPTEL in collaboration between NALSAR and IIT-Madras. He teaches this subject along with the general paper of Intellectual Property Law and other areas of intellectual property at NALSAR.

He has authored several research papers in the area of Copyright and Related Rights Law. A widely read paper of his concerns rights of Voice Actors in Bollywood, detailing their plight in the search for better remuneration and acknowledgement.

He has obtained B.Sc. LL.B. (Hons.) from Gujarat National Law University. He went on to earn his LL.M. in Intellectual Property Rights from NLUJ. He is a Junior Research Fellowship holder. He earned his Ph.D. in the area of Performer's Rights from NLUJ on the topic - 'The Conundrum of Rights Pertaining to Background Performers'.



**Mr. Thomas Joseph**

He is a sports, media, entertainment and technology lawyer with more than a decade of experience. He has a keen academic interest in Intellectual Property Law (among other facets of Technology and Media laws), which is demonstrated by his specialized LL.M in Intellectual Property Laws. He is currently Vice President - Legal at ITW Consulting Private Limited, one of India's leading sports and media marketing consultancy firms with offices in the US, UK, UAE and Bangladesh. In his current role, he reports directly to the General Counsel and manages a team of 6 lawyers. Having spent close to a decade in legal roles primarily within the media and entertainment sector, he has developed a comprehensive understanding of the complexities and nuances inherent in this dynamic industry along with the skills necessary to navigate the intricate legal landscape associated with content creation, distribution, and marketing across various platforms. He is adept at mitigating risks and ensuring compliance with relevant laws and regulations, thereby safeguarding the interests of their clients while fostering innovation and growth.

Throughout his career, he has successfully structured, drafted and negotiated a plethora of contracts relevant for



various sectors in the media space, including e-gaming, content production, broadcasting, monetisation, and advertising. Additionally, he regularly liaises with regulatory bodies and intellectual property offices on various matters for their clients. His ability to provide strategic legal counsel while balancing the creative and business objectives of stakeholders has been instrumental in fostering positive relationships and driving successful outcomes.



### **Mr. Alvin Antony**

He is the Chief Compliance Officer of GovernAI, where he leads capacity building in compliance, standards, audits, and legal governance. A trained lawyer with specialization in intellectual property, he has litigated disputes across fashion, pharmaceuticals, and rogue digital platforms, while also handling IP prosecution, licensing, and enforcement.

An early scholar in the field of artificial intelligence, Alvin has been writing on AI and law since 2021, beginning with his piece on intellectual property in AI-generated creations. His advisory practice today spans AI governance, compliance, and client consultancy on auditing frameworks, laws and regulations.

He holds professional accreditations as a Certified Data Protection Officer, Chief AI Officer, AI Compliance Professional, and Auditor on ISO/IEC 42001:2023 AI Management Systems. A frequent speaker and contributor to national and international platforms, Alvin continues to shape discourse at the intersection of law, policy, and emerging technologies.

### **GovernAI**

GovernAI is an AI capacity-building firm with operations based primarily in Delhi NCR, India, with a mandate to strengthen national and international discourse on responsible and effective use of artificial intelligence. The firm specializes in empowering public sector professionals through AI literacy programs, hands-on training, and policy-aligned competency frameworks. Its engagements extend to private clients as well, providing consultancy on pre-audits, readiness assessments, and implementation of global standards such as ISO/IEC 42001:2023 as well as legal/regulatory frameworks. With a dedicated vertical on AI and Healthcare led by a medical doctor, GovernAI supports the integration of AI into critical sectors, advancing trust, safety, and ethical use. Its portfolio includes advisory on Responsible AI Governance, ethical AI framework design, AI auditing, and comprehensive training and capacity-building initiatives. Through workshops, publications, and collaborations, GovernAI continues to position itself at the forefront of responsible AI adoption, bridging governance, innovation, and practice.